

Paul Manes

Born May 4, 1948, Austin, Texas
1972 B.B.A. Lamar University, Beaumont, Texas
1983 B.F.A. Lamar University, Beaumont, Texas
1983/84 Graduate School of Fine Arts, Hunter
College, New York

Selected One Person Exhibitions

- 2017 *Paul Manes, Paintings*, R2 Gallery, Carbondale, Colorado
Painting After Postmodernism I Belgium – USA, Palacio Episcopal, Málaga, Spain (May 5 – July 02, 2017)
- 2016 *Painting After Postmodernism I Belgium – USA*, Roberto Polo Gallery, Brussels, Belgium (September 15 – November 13)
Harem, Cris Worley Fine Arts, Dallas, Texas
The Monochromatic World of Paul Manes, IGI Fine Art, Greenwich, Connecticut
- 2015 *Paul Manes Paintings*, Gallery 774, Carbondale, Colorado
- 2014 *Paul Manes – Partly Truth and Partly Fiction*, Cris Worley Fine Arts, Dallas, Texas
- 2013 *Suitable Subject, Contemporary Still Lifes*, The Grace Museum, Abilene, Texas 2012
Abstract Realities, Hal Bromm Gallery, New York
Abstract Realities: Trends and Directions in Contemporary Art, The Studios of Key West, Key West, Florida
Recent Paintings, Cris Worley Fine Arts, Dallas, Texas
- 2011 *White Paintings*, Pan American Art Projects, Miami, Florida *Connections, a Tribute to Ted Pillsbury*, Gerald Peters Gallery, New York *On a Wire*, Cris Worley Curator, Gallerie Urbane, Dallas, Texas
- 2010 *Students of Jerry Newman*, Dishman Gallery, Beaumont, Texas
- 2009 *Recent Paintings*, Pan American Art Projects, Miami, Florida
New Works, Vaughan Christopher Gallery, Houston, Texas
Recent Paintings, Kouros Gallery, New York
- 2007 *Recent Paintings*, Pan American Art Projects, Dallas, Texas
Hummocks Brambles, Tickets and Woods, Eaton Fine Art, Inc., West Palm Beach, Florida
- 2006 *The Big Big Picture Show*, Art Museum of Southeast Texas, Beaumont, Texas
- 2004 *Unnatural Disasters*, Paul Rodgers/9W, New York
Painting Everything, Eaton Fine Art, Inc., West Palm Beach, Florida
- 2003 Paul Rodgers/9W, New York
- 2001 Eaton Fine Art, Inc., West Palm Beach, Florida
Galerie Rieder, Munich, Germany
- 2000 Kouros Gallery, New York
Galerie Simonne Stern, New Orleans, Louisiana
- 1999 Kouros Gallery, New York
- 1998 Eaton Fine Art, Inc., West Palm Beach, Florida
- 1997 Marisa del Re Gallery, New York
- 1996 David Klein Gallery, Birmingham, Michigan
- 1995 Marisa del Re Gallery, New York
Works on Paper, Marisa del Re Gallery, Palm Beach, Florida
- 1994 *Recent Drawings*, Marisa del Re Gallery, New York
Marisa del Re Gallery, Arte Fiere, Bologna, Italy Marisa del Re Gallery, Living Art, Milan
- 1993 Moody Gallery, Houston, Texas
Marisa del Re Gallery, New York
- 1992 Marisa del Re Gallery, New York
Art Museum of Southeast Texas, Beaumont, Texas Jan
Turner Gallery, Los Angeles
- 1991 Evelyn Canus Art Contemporain, Saint Paul de Vence, France
- 1990 Jan Turner Gallery, Los Angeles
Kouros Gallery, New York Moody
Gallery, Houston, Texas

- 1989 Kouros Gallery, New York
 1988 Pascal de Sarthe Gallery, San Francisco, California
 Kouros Gallery, New York
 C. Grimaldis Gallery, Baltimore, Maryland 1987
 Kouros Gallery, New York
 Galerie Hervé Odermatt, FIAC, Grand Palais, Paris 1985
 Getler Saper Gallery, New York
 1983 Art Museum of Southeast Texas, Beaumont, Texas

Selected Group Exhibitions

- 2015 *Shades of Grey*, Pan American Art Projects, Miami, Florida
Black and White, Isabella Garrucho Fine Art/Cherie Greene, Westport, Connecticut
Living Large: Works from the 1980s, Tuscon Museum of Art and Historic Block, Tucson, Arizona 2013
Suitable Subjects, Contemporary Still Lifes, The Grace Museum, Abilene, Texas
- 2012 *Abstract Realities: Trends & New Directions in Contemporary Art*, The Studios of Key West, Key West, Florida
Abstract Realities, Hal Bromm Gallery, New York
- 2011 *Connections: A Tribute to Ted Pillsbury*, Gerald Peters Gallery, New York
On A Wire, Cris Worley Fine Arts, Dallas, Texas
- 2010 *Students of Jerry Newman*, Dishman Gallery, Beaumont, Texas
- 2009 *Midsummer Night's Dream*, Pan American Art Projects, Dallas, Texas
Midnight in the Garden of Warhol and Haring, Vaughan Christopher Gallery, Houston, Texas 2008
Opening Exhibition, Vaughan Christopher Gallery, Houston, Texas
- 2007 *The Magic Hour*, Paul Rodgers/9W, New York 2006
Works on Paper, Kouros Gallery, New York
- 2005 Fisher Landau Center for Art, Long Island City, New York 2004
Working Large, Eaton Fine Art, Inc., West Palm Beach, Florida 2003
Metal & Paper, Eaton Fine Art, Inc., West Palm Beach, Florida
19th, 20th and 21st Century American and European Art, Eaton Fine Art, Inc., West Palm Beach, Florida 2002
The Sea, the Sea..., Art Upstairs at GHB, East Hampton, New York
Beyond the Apple & Bottle, Valley House Gallery, Dallas, Texas 2001
 Hooks-Epstein Gallery, Houston, Texas
 Dishman Art Gallery, Lamar University, Beaumont, Texas 2000
 Moody Gallery, Houston, Texas
Works on Paper, Kouros Gallery, New York Eaton
 Fine Art, West Palm Beach, Florida
- 1999 *Six at Kouros*, Kouros Gallery, New York
Equilibrium of the Senses, Nohra Haime Gallery, New York 1998
 Galerie Simonne Stern, New Orleans, Louisiana
 Swan Coach House Gallery, Atlanta, Georgia
 Hooks-Epstein Gallery, Houston, Texas
- 1997 Gallery Korea, New York Teatro
 degli Artisti, Rome Extra
 Moenia, Todi, Italy
- 1995 *Texas Myths & Realities*, Museum of Fine Arts, Houston, Texas
 Marisa del Re Gallery, Palm Beach, Florida
Made in Texas, Parchman Stremmel Galleries, San Antonio, Texas Marisa del
 Re Gallery, New York
- 1994 Marisa del Re Gallery, Monte Carlo, Monaco
- 1993 *Intuitive Perception*, Nohra Haime Gallery, New York
Sculture e Disegni, Living Art Gallery, Milan Marisa
 del Re Gallery, New York
 Kouros Gallery, New York
The Linear Image II, Marisa del Re Gallery, New York 1992
 Jan Turner Gallery, Los Angeles

- 1992 Marisa del Re Gallery, New York
- 1990 *Fifty Years of Work on Paper*, Kouros Gallery, New York
Museum of Fine Arts, Houston, Texas
- 1989 *Pb Works on Lead*, Nohra Haime Gallery, New York
- 1989 Laguna Gloria Art Museum, Austin, Texas
Dishman Art Gallery, Lamar University, Beaumont, Texas
Kouros Gallery, New York
- 1988 Zolla Lieberman Gallery, Chicago
In Memory of John, Kouros Gallery, New York
- 1987 Jerald Melberg Gallery, Charlotte, North Carolina
- 1987 *Knowing What I Like*, curated by John Bernard Myers, Kouros Gallery, New York
Jan Turner Gallery, Los Angeles
Oscarsson Siegeltuch Gallery, New York
- 1986 *New to LA*, Jan Turner Gallery, Los Angeles
Gallery Casas Toledo Oosterom, New York
- 1986 Jan Turner Gallery, Los Angeles
- 1984 *American Drawings from A to Z*, Sutton Gallery, New York
5X5, Gallery Jus de Pomme, New York

Museum Collections

Art Museum of Southeast Texas, Beaumont, Texas
Detroit Institute of Art, Detroit, Michigan
Fisher Landau Center for Art, Long Island City, New York
Solomon R. Guggenheim Museum, New York
The Hyde Collection, Glens Falls, New York
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York
Metropolitan Museum of Art, New York
Museum of Fine Arts, Houston, Texas
Nassau County Museum of Art
San Antonio Museum of Art, San Antonio, Texas
Tucson Museum of Art, Tucson, Arizona
Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, New Jersey

Collections

Roberto Polo Collection, Brussels
Hôtel de Ville (City Hall), Brussels, Belgium
The Campbell Center, Dallas, Texas
Dean Foods, Dallas, Texas
Emeril's Restaurants, Delmonico's Steakhouse, Las Vegas, Nevada
Houston Industries, Houston Lighting & Power, Houston, Texas
Texas Commerce Bank, Houston, Texas
UBS
Williams-Sonoma
Yoko Ono

Books and Textbooks

Perfect Match Art Primary 4, Nicola Choo & Tricia Goh
Art Fundamentals: Theory and Practice, Ocvirk, Stinson, Wigg, Bone, Cayton,
Library of Congress Catalog Number 96-78734, 1997
Art in Our Time, Texas Commerce Bank, Houston, Texas
A Gift of Vision: The William A. and Susan S. Small Collection, Tucson Museum of Art
Texas: 150 Works from the Museum of Fine Arts, Houston, Alison de Lima Greene, Abrams, 2000