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ARTIFACTS

Reclaiming our history (and local artists)



By **Scott Andrews**
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Congrats to the **San Antonio Museum of Art**. Last week, contemporary art curator David S. Rubin placed 22 new acquisitions in the SAMA galleries, including works by local artists **James F. Dicke II***, **Joey Fauerso***, **Jim Harter***, **Chuck Ramirez**, **Henry Rayburn**, **Alex Rubio**, **Ed Saavedra**, **Mark Schlesinger**, **Ansen Seale***, **Hills Snyder**, **Vincent Valdez**, and **Lloyd Walsh**. Pieces by national and international talent include works by Alain Amiand*, Gregory Botts*, Eva Bovenzi*, Janice Freeman, Daniel Hernandez-Salazar, Paul Manes, Jeff McMillan, Jim Morphesis, Ray Rapp*, and Deborah Remington.

Better yet, the locals aren't sequestered to a Texas collection, but integrated with everyone else in a series of galleries that are thematically organized. Clip this column, and play scavenger hunt in SAMA's contemporary collection, located on the mezzanine and the second floor, **Ed Saavedra's** portrait *Milk*, of assassinated gay activist and San Francisco politician Harvey Milk.

Meanwhile, visiting Slovakian theater director **Viera Dubačová** claimed last week that Texas school textbooks make no mention of Czechoslovakia's Velvet Revolution, the non-violent revolt that defeated the communist government in 1989. That's shocking if true, but it seems our school books are missing a few other details, as well. To make amends, **Guadalupe Cultural Arts Center** (1300 Guadalupe) is presenting the "**Made in Texas Teacher Workshop**" from 5-7pm Wednesday, November 16. The free workshop presents materials to bring Mexican-American literature and culture to the classroom with 30 lesson plans (enough for six weeks), including the book **Made in Texas: Mexican American Literature and Culture**, filled with non-fiction, fiction, memoirs, and poetry by Texas writers such as **Erasmus Guerra**, **Dagoberto Gilb**, and **Sandra Cisneros**. The lesson plans are TEKS-complaint. The workshop is a project of the Center for Mexican American Literature and Culture at the University of Houston – Victoria. To register, contact Anel Flores at (210) 271-3151, ext. 237, or anel@guadalupeculturalarts.org.

◀ JAN | FEB | MAR ▶

"The Story of Esteva

According to the website of the Texas Association, Estevanico (also Esteva Estebanico, Black Stephen, and Stepl

Art opening: "New V Paper"

Artists Jonathan Faber, Sara Frantz, Dan Sutherland, and Vincent Valdez p on Paper" at David Shelton Gallery.

Leonardo Live

Leonardo Live is a "cinematic tour" of National Gallery's "Leonardo da Vinci: Court of Milan," an exhibition which br

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